

BAY DELIA FESTIVAL
AND RESTORATION FILM
IDG FILMS

996-106

1-020665

1-020665

4.5 PSP Cover Sheet (Attach to the front of each proposal)

Proposal Title: Traveling Film Festival/Restoration Film
Applicant Name: Independent Documentary Group (IDG)
Mailing Address: 394 Elizabeth Street, San Francisco, CA 94114
Telephone: 415-824-5822
Fax: 415-824-0406
Email: idqfilms@earthlink.net

Amount of funding requested: \$ 339,150 for 3 years

Indicate the Topic for which you are applying (check only one box).

- | | |
|--|---|
| <input type="checkbox"/> Fish Passage/Fish Screens | <input type="checkbox"/> Introduced Species |
| <input type="checkbox"/> Habitat Restoration | <input type="checkbox"/> Fish Management/Hatchery |
| <input type="checkbox"/> Local Watershed Stewardship | <input checked="" type="checkbox"/> Environmental Education |
| <input type="checkbox"/> Water Quality | |

Does the proposal address a specified Focused Action? yes no

What county or counties is the project located in? Sacramento + Bay Area counties

Indicate the geographic area of your proposal (check only one box):

- | | |
|---|--|
| <input type="checkbox"/> Sacramento River Mainstem | <input type="checkbox"/> East Side Trib: _____ |
| <input type="checkbox"/> Sacramento Trib: _____ | <input type="checkbox"/> Suisun Marsh and Bay |
| <input type="checkbox"/> San Joaquin River Mainstem | <input type="checkbox"/> North Bay/South Bay: _____ |
| <input type="checkbox"/> San Joaquin Trib: _____ | <input checked="" type="checkbox"/> Landscape (entire Bay-Delta watershed) |
| <input type="checkbox"/> Delta: _____ | <input type="checkbox"/> Other: _____ |

Indicate the primary species which the proposal addresses (check all that apply):

- | | |
|---|--|
| <input checked="" type="checkbox"/> San Joaquin and East-side Delta tributaries fall-run chinook salmon | |
| <input type="checkbox"/> Winter-run chinook salmon | <input type="checkbox"/> Spring-run chinook salmon |
| <input type="checkbox"/> Late-fall run chinook salmon | <input type="checkbox"/> Fall-run chinook salmon |
| <input checked="" type="checkbox"/> Delta smelt | <input type="checkbox"/> Longfin smelt |
| <input checked="" type="checkbox"/> Splittail | <input type="checkbox"/> Steelhead trout |
| <input type="checkbox"/> Green sturgeon | <input type="checkbox"/> Striped bass |
| <input checked="" type="checkbox"/> Migratory birds | <input type="checkbox"/> All chinook species |
| <input type="checkbox"/> Other: _____ | <input type="checkbox"/> All anadromous salmonids |

Specify the ERP strategic objective and target (s) that the project addresses. Include page numbers from January 1999 version of ERP Volume I and II:

environmental education (general objective); restoration film
also addresses Delta channel hydraulics (ERP, Vol. II, p. 93:
Action 2A) and wetland habitat (Vol II, p. 99: Stage 1 Action)

**Proposal to Category III
Environmental Education**

Title Page

Project Title: Traveling Film Festival & Exhibit
McCormack-Williamson Restoration Film

Applicant: Independent Documentary Group (IDG Films)
394 Elizabeth Street
San Francisco, CA 94114

ph: 415-824-5822
fax: 415-824-0406
e-mail: idgfilms@earthlink.net

Primary Contact: Judy Irving
(Producer)

Collaborators: Mike Eaton, The Nature Conservancy
Marc Holmes, Save the Bay
Nancy DeStefanis, S.F. Bay Bird Observatory
Mandi Billinge, Estuary Action Challenge
Michael McCauley, Greenbelt Alliance
libraries, schools, other festival sponsors

Org. Tax Status: 501(c)(3) nonprofit, tax-exempt corporation

Tax ID #: 94-2472387

**Proposal to Category III
Environmental Education**

Executive Summary

Project Title

Title: 1. Bay/Delta Traveling Film Festival & Exhibit
2. McCormack-Williamson Restoration Film

Applicant: Independent Documentary Group (IDG), in cooperation with the Nature Conservancy, UC Davis, Center for Integrated Watershed Science, Save the Bay, Greenbelt Alliance, San Francisco Bay Bird Observatory, Estuary Action Challenge, and numerous other nonprofits/libraries/schools

Contact: Ms. Judy Irving, 415-824-5822

Project Description and Primary Biological/Ecological Objectives:

1) Expand the impact and reach of IDG's CALFED-funded Traveling Film Festival (utilizing IDG's Emmy-Award-winning films about Bay/Delta habitats and wildlife), by booking additional screenings in the Bay Area and east into the Sacramento Valley; 2) Shoot and edit the first three years of a long-term project documenting the restoration of the McCormack-Williamson tract in the Delta.

1) IDG is now distributing, with funding from CALFED, a six-film Traveling Festival & Exhibit, which premiered in March 1999 at San Francisco's Civic Center Library and which showcases over \$500,000 worth of IDG films about the Bay and Delta: *Secrets of the Bay*, *Treasures of the Greenbelt*, *San Pablo Baylands*, *Heron Island*, *Kids by the Bay*, and *Partners on the Land*. The films are accompanied by a variety of expert speakers who bring up-to-the-minute information about on-going restoration activities and encourage audiences to become locally involved. The series appeals to a general audience (adults and children), and has garnered rave reviews. Following its initial screenings in the nine-county Bay Area in 1999, IDG proposes to expand the series in the Bay Area and take it to Sacramento and other locales in the Valley and North Delta, where it could have an even greater impact.

2) Working closely with Mike Eaton of the Nature Conservancy, IDG will film baseline sequences at the McCormack-Williamson tract in the lower Cosumnes watershed, a 1654-acre island surrounded by approximately 8.8 miles of levee. Early footage will focus on current uses of the island (farming) and preparation for restoration of one of the rarest ecosystems: tidal freshwater wetlands. Wildlife-friendly levee maintenance, environmentally compatible farming operations, and long-term restoration of the island will eventually be included in the film, which

will show general audiences what restoration looks like over time. Interim versions of the film will be edited at the end of each year of the initial three-year period.

It is essential to inform the public about restoration activities and results; public support for the CALFED effort is critical. This is particularly crucial in the initial stages of implementation, when the public, and the restoration community, will have many questions about CALFED's approach and activities. The Film Festival and restoration movie further CALFED's goals by providing information in a medium the public enjoys and understands, by galvanizing public opinion, and by encouraging public participation.

Costs and Third Party Impacts

IDG proposes a total budget of \$339,150: \$71,150 for a one-year extension of the Traveling Film Festival; and \$268,000 for the McCormack-Williamson restoration film for three years of filming and editing. There are no third party impacts.

Applicant Qualifications

IDG is an Emmy-Award-winning firm, well known for 20 years for its environmental work (*Secrets of the Bay, Treasures of the Greenbelt, San Pablo Baylands, Dark Circle*). IDG's recent Delta film, *Partners on the Land*, describes natural process restoration at the Nature Conservancy's Cosumnes River Preserve and was produced in collaboration with Mike Eaton, Preserve Manager. Previous sponsors of IDG films include Save San Francisco Bay Association, the Greenbelt Alliance, Audubon Society, EPA, Metropolitan Water District of Southern California, National Endowment for the Arts, private foundations, and individuals.

Monitoring

Bookings, attendance figures, and audience response will serve as monitors of the Traveling Film Festival's and restoration film's effectiveness.

Local Support/Coordination with Other Programs/Compatibility with CALFED Objectives

Based on current bookings of the Traveling Film Festival, many groups and venues will work with IDG as the project expands: libraries, schools, colleges, museums, land trusts, environmental fairs, Earth Day events, and others. (see *Linkages*.)

IDG's long-term commitment to the Bay and Delta mirrors CALFED restoration objectives: In its films is the power to entertain, educate, shape public opinion, and inspire action.

**Proposal to Category III
Environmental Education**

**Traveling Film Festival & Exhibit
McCormack-Williamson Restoration Film**

Project Description

Scope of Work

IDG Films requests support for a two-part educational outreach project, making use of its extensive film/video holdings about the Bay and Delta — its wildlife, habitats, and urban/suburban threats — and producing a new film about restoration.

Part One — Expanded Bay/Delta Traveling Film Festival & Exhibit: *one year*

San Francisco's New Main Library, Civic Center, hosted the premiere of IDG's Bay/Delta Film Festival, a two-program series featuring six award-winning films about San Francisco's Bay, Delta, and Greenbelt. This Festival and Exhibit are now touring the Bay Area. This proposal requests \$71,150 for one year to expand the scope and reach of this CALFED-funded festival by booking additional screenings in the Bay Area and expanding eastward to Sacramento and other Valley and Delta locales. Deliverables include quarterly reports, audience response, and press clips.

The films are accompanied by speakers from the Nature Conservancy, Save San Francisco Bay Association, and other groups who answer audience questions and provide up-to-the-minute information about on-going restoration efforts in the Bay/Delta. The film series is a retrospective of the Independent Documentary Group's Emmy-Award-winning Bay Area environmental work:

Secrets of the Bay — The film reveals the magnificent wildlife hidden among the eight million human inhabitants around San Francisco Bay ... an endangered peregrine falcon nesting on the Bay Bridge, baby harbor seals learning to crawl into their marshland napping areas, a lovesick tern on a most unlikely lover's lane, a beautiful shorebird ballet with a cast of thousands, and a precious few heroic salmon running the gauntlet up the American River. The film also showcases the human critters who revel in the Bay — the last of the Chinese shrimp fishermen and the fearless swimmers who "escape from Alcatraz" every New Year's Day. (28 minutes)

Kids by the Bay — IDG's first children's film shows how much fun it is to pitch in and restore the environment. Featuring multi-ethnic school children on field trips organized by Estuary Action Challenge, the film includes rare footage of endangered species such as the California clapper rail, plus favorite animals like sea lions and brown pelicans. From the simple clean-up of trash to the planting of native plants, from island habitat restoration to the rescue and care of wild animals, children learn that they, too, can have a real impact on the natural world around them. As an

added bonus, the film also "stars" an upbeat music score with a special appearance by Otis Redding's classic song, "Sittin' on the Dock of the Bay." (19 minutes)

San Pablo Baylands — In the northern reaches of San Francisco Bay is a place as yet untouched by the sprawling metropolis, a place of mesmerizing beauty and peacefulness ... verdant salt marshes, rain-filled wetlands, hay and dairy farms, and some of the finest vineyards in the world. These are the San Pablo Baylands, the last great expanse of marshes and farmland in the Bay Area, and the key to the future of the Bay. The film reveals the timeless cycle of planting and harvest and the ancient journey of ducks and shorebirds along the Pacific Flyway; it documents the rejuvenation of thousands of acres of wetlands, even as it exposes creeping urbanization that threatens to destroy this fragile wetland mosaic. (18 minutes)

Treasures of the Greenbelt — Within the nine counties surrounding San Francisco Bay lies some of the most beautiful and productive land in the United States ... nearly nine million acres of parks and watersheds, farms and ranches, forests and vineyards — the "Greenbelt" of the San Francisco Bay Area. The film brings the Greenbelt to life by spotlighting a fascinating set of characters, from the unofficial Zen master of grapevine pruning to a true blue cowboy working cattle one hour from downtown San Francisco ... from the rare and endangered Mission Blue butterfly to the remnant steelhead struggling upstream in a Marin watershed. (28 minutes)

Heron Island — IDG's first "comedy nature film," *Heron Island* features the hilarious antics of four great blue heron chicks, complete with Tina-Turner-style hairdos, as they beg for food and prepare to fly from their nest at Golden Gate Park's Stow Lake. This colony represents the first known nesting of great blue herons within San Francisco's city limits, and has created a wildly enthusiastic band of followers who watch the birds' every move from the shoreline. (11 minutes)

Partners on the Land — At the Nature Conservancy's Cosumnes River Preserve and Santa Rosa Plateau, Biblical forces like flood and fire are being harnessed to restore forest and grassland habitats as well as endangered species. Combined with wildlife-friendly farming, natural process restoration is producing tangible benefits for people as well as wildlife, allowing them to become true "partners on the land." (12 minutes)

The films are narrated by Bay Area tv hosts such as Jerry Graham and Jan Yanehiro, and are accompanied by original music scores by well-known composers Gary Malkin and Pat Rickey. This six-film series represents over \$500,000 in production costs provided by dozens of foundations, government and organizational grants, and individuals.

The Exhibit accompanying the Film Series showcases the work of renowned Bay Area photographer Bob Walker, whose work contributes to a broader understanding of the complex issues relating to Bay/Delta habitat restoration.

Part Two — McCormack-Williamson Restoration Film: *three years*

To produce a public television documentary that brings habitat restoration to life for a general audience, IDG proposes to film periodically at the McCormack-Williamson tract, an island in the Cosumnes River at the northeast edge of the Delta, over the course of at least three years. (Additional funding from the Packard Foundation and others will be sought to continue filming for up to 15 years.) An interim edit will be produced at the end of each of the first three years. The film will capture the complexity of restoring tidal freshwater marsh and floodplain habitat before, during, and after restoration activities have begun. All filming will be coordinated with Nature Conservancy staff at the Cosumnes River Preserve.

The budget is as follows: Year 1 (location scouting and baseline filming) — \$78,500; Year 2 (interim filming and editing) — \$87,000; Year 3 (initial restoration work; editing) — \$96,500; project management — \$6,000; for a total of \$268,000. Deliverables consist of quarterly reports and annual interim edits of the film.

Year 1— film baseline sequences to establish what the island looks and feels like now, before restoration begins. Since the land is currently cultivated with row crops, we will film planting and harvesting practices and interview the farmer about floodplain risks, in order to juxtapose these sequences with wildlife-friendly farming techniques and levee management introduced later. Other possible locations include Staten Island, which is currently being farmed in a wildlife-friendly manner (wintering sandhill cranes use the flooded fields).

Year 2— document the restoration planning process in the field: mapping, testing, and experimenting. IDG will film staff from the U.C. Davis Center for Integrated Watershed Science and from the Information Center for the Environment, as well as the Nature Conservancy's Cosumnes Preserve Manager Mike Eaton. The film will acquaint the audience with the complex task of trying to mimic nature by following successful as well as unsuccessful lines of inquiry.

Year 3— document initial restoration steps: the breaching of a dyke or levee, for example, and the resulting changes in the land. If possible, IDG will use underwater cameras to film sequences in the shallow freshwater floodplain, in seasonal wetlands, and in newly created tidal freshwater wetlands.

Total first-year funding for both projects — festival and restoration film — is \$149,650 (\$71,150 for the festival; \$78,500 for the McCormack-Williamson film).

Location and/or Geographic Boundaries

Film Festival & Exhibit: entire Bay/Delta, including lower watersheds, North Bay and Sacramento Valley.

McCormack-Williamson restoration film: Sacramento County.

**Proposal to Category III
Environmental Education**

Ecological/Biological Benefits

Summary

Primary benefits include the creation of an informed, motivated constituency in the general public, supportive of CALFED objectives and able to see the "big picture" (ecosystem-wide). Secondary benefits include the creation of a pool of new volunteers for habitat restoration activities, drawn from audience members who are inspired to act.

Ecological/Biological/Technical Justification

IDG's projects complement and expand upon environmental education efforts in schools, and are unavailable from any other source. They address multiple ecosystem objectives across major geographic areas, including the lower watersheds, North Bay, and Delta, and can be targeted to address specific ERPP objectives depending upon the speakers chosen to accompany the films. Thus, it is impossible to list all of the ERPP objectives that would be served, because the project is so malleable; although the content of the films leans more toward migratory waterfowl than fish, there are sequences on winter-run salmon on the American River and the steelhead run in Marin County, which could be kick-off points for discussion and action.

The Film Festival builds on a vast body of work representing over \$500,000 in production costs, which can be used to great benefit in the effort to restore Bay/Delta habitats. Coinciding with large, well-publicized "Earth Day 2000" events, the Film Festival will translate CALFED's ecosystem-wide priorities into entertaining, informative films and discussion.

The McCormack-Williamson restoration film will compress time cinematically, bringing the restoration process to life, literally making it visible for the first time. No other environmental education program reaches out to the general public in these creative ways.

Linkages

The Traveling Environmental Film Festival's first year was funded by CALFED (May '98 proposal solicitation) and by the Dean Witter Foundation. This proposal requests support to expand the Festival geographically and extend it for one year.

To date, IDG has brought the Festival to four out of nine Bay Area counties: San Francisco (the "State of the Estuary" Conference, Palace of Fine Arts, and the New

Main Library, Civic Center); Santa Clara (the Resources in Environmental Education Fair — REEF Fair — at U.C. Santa Cruz Extension Campus, Cupertino); Marin (the Bay Area Environmental Education Resource Fair — BAEER Fair — Marin Civic Center); and Solano (the North Bay Flyway Festival, Mare Island). IDG's exhibit of Bob Walker's photographs, entitled *After the Storm*, opened at the San Francisco Public Library, Civic Center, on April 1 and will run for at least two months, possibly four. (Audience response prompted the Library's Exhibitions & Programming Manager to request a two-month extension of the Exhibit, which is pending at the time of this writing.)

The Festival is currently booked in four counties for upcoming screenings: Contra Costa (Concord Pavilion, Earth Day); San Mateo (Farallon View Elementary School, Oceans Week); Alameda (Multi-Cultural Street Fair, Alameda); and Napa (Palisades Celebration, Napa). IDG is currently negotiating a festival booking in Sonoma County. Thus we expect to book the Festival in all nine Bay Area counties, as we had originally proposed.

The McCormack-Williamson restoration film is a new project; however, IDG has worked closely with Mike Eaton of the Nature Conservancy on a previous film which is part of the Festival, *Partners on the Land*. The McCormack-Williamson film would benefit from IDG's existing footage of sandhill cranes and various sequences shot at the Cosumnes River Preserve, and from its existing relationship with the Nature Conservancy.

The proposed film will help visualize for a general audience several of CALFED's stated goals relating to Delta channel hydraulics (Programmatic Action 2A: "Restore 20,000 to 25,000 acres of tidally influenced freshwater marsh" — ERP Plan, Vol. II, Feb. 99, p. 93) and fresh emergent wetland habitat (Stage 1 Action: "Restore tidal marsh and riparian habitats on McCormack-Williamson Tract in conjunction with other flood control measures" — ERP Plan, Vol. II, Feb. 99, p. 99.)

Technical Feasibility and Timing

Two alternative locations for restoration filming are the Cullinan Ranch in the North Bay and Bair Island in the South Bay. IDG had filmed a sequence at the ranch for *San Pablo Baylands*, and at the island for *Secrets of the Bay*. We were (and still are) interested in long-term restoration film projects at both locations. However, according to Marge Kolar of the U.S. Fish & Wildlife Service, it is too early to start filming at either location. Thus the McCormack-Williamson tract was chosen.

There are no issues of implementability.

Monitoring and Data Collection Methodology

Audience attendance and response at the Film Festival will be used as monitoring devices, as well as follow-up activities and participation that flow from these events

(additional screenings of the films featured in the Festival, audience response to the programs, participation in habitat restoration activities by audience members, etc.).

We expect that the McCormack-Williamson film, like all of IDG's films, will eventually be broadcast on public television and distributed to a wide variety of nonprofit environmental groups, schools, libraries, etc. Audience response will be gathered by the tv stations and venues that screen the program.

Local Involvement

Regarding the McCormack-Williamson film, IDG has contacted Supervisor Don Nottoli in Sacramento County. A copy of the notification letter is attached.

Regarding the Film Festival, which is booked at schools, libraries, museums, colleges, and other venues, local involvement consists of these contacts rather than county representatives. If the Festival receives funding for its "encore" year, IDG will inform county representatives in all counties in which we schedule shows.

Mike Eaton of the Nature Conservancy will work closely with IDG in planning and scheduling production of the restoration film at the McCormack-Williamson tract, recently purchased by the Conservancy. There are no third party impacts.

Cost

<u>Task 1</u>	Fees	Supplies	Contracts	Lab, Misc.	Travel	Indirect	Total
Festival	39,000	5,800	3,500	8,600	3,500	8,750	69,150
Proj.Mgmt.	2,000						2,000
Total	41,000	5,800	3,500	8,600	3,500	8,750	71,150

<u>Task 2</u>	Fees	Supplies	Equipment	Services	Travel, Misc.	Total
Film - yr. 1	45,000	6,250	7,750	10,000	9,500	78,500
year 2	49,000	7,250	8,750	13,000	9,000	87,000
year 3	54,000	9,250	9,750	14,000	9,500	96,500
Proj. Mgmt.	6,000					6,000
Total	154,000	22,750	26,250	38,000	28,000	268,000

Budget Notes

In preparing the budgets IDG assumed that festival screenings would be scheduled in a total of twelve counties throughout the project area, and that pre-production (location scouting) and production trips to the McCormack-Williamson tract would average six times per year. Detailed budgets are available from IDG. Quarterly festival costs will be determined by future bookings, and film costs will be determined by activities at the McCormack-Williamson tract such as planting, harvest, surveying, core sampling, etc.

Schedule

Film festival: calendar year 2000.

Restoration film: calendar years 2000, 2001, 2002. (Additional funding will be sought from foundations and other sources to continue filming for a total of 15 years.)

Cost Sharing

Additional funding will be sought from foundations that have supported IDG's work in the past, such as the Dean Witter Foundation (for the film festival), and from new sources, such as the David and Lucile Packard Foundation (for the film), which has supported McCormack-Williamson acquisition and study to date.

Applicant Qualifications

The Independent Documentary Group is a 501(c)(3) nonprofit, tax-exempt organization founded in 1978 to produce and distribute films and other media in the public interest, specializing in the areas of peace and environmental issues.

IDG's films have received awards ranging from the Grand Prize at the Sundance Film Festival to a National Emmy Award, and have enjoyed broad international distribution on television, to theatres, and to educational markets.

Funding is on a project-by-project basis. Since its founding the IDG has received contributions from foundations such as Bingham, Columbia, Compton, Crocker, Gellert, Gerbode, Goldman, Jewett, W. Alton Jones, LEF, Ludwick, MacArthur, McCarthy, Pioneer, Rockefeller, Rubin, San Francisco, Strong, Tides, van Löben Sels, Vanguard, Dean Witter, and Zellerbach, and from individuals such as Robin Williams and Graham Nash. Support has also come from organizations such as Save San Francisco Bay Association and the Audubon Society, and from government agencies such as CALFED, the National Endowment for the Arts, the Environmental Protection Agency, and the Metropolitan Water District of Southern California.

IDG's recent international project, *Nagasaki Journey*, includes a film, a companion photo book published by Pomegranate Artbooks, an interactive Web site based at San Francisco's Exploratorium, and three international traveling exhibitions, which opened to acclaim in New York, San Francisco, and Nagasaki.

Film directors Judy Irving and Christopher Beaver are graduates of Stanford University's Masters program in Film & Broadcasting, and recipients of Guggenheim Fellowships in Film. Their best-known film is the nonfiction feature, *Dark Circle*, about the human costs of the nuclear arms race, which premiered at the New York Film Festival and won the National Emmy Award for "Outstanding Individual Achievement in News and Documentary." It was released theatrically in 35mm, broadcast in prime-time on PBS, and internationally distributed.

Treasures of the Greenbelt and *Secrets of the Bay*, companion films about Bay Area countryside and wildlife, have been seen by over one million people via PBS television broadcast and grass-roots distribution by the Greenbelt Alliance and Save San Francisco Bay Association. Recent projects include *Kids by the Bay*, about multi-ethnic school children involved in habitat restoration projects around San Francisco Bay, *San Pablo Baylands*, celebrating the wetlands of the North Bay, and *Partners on the Land*, about natural process restoration at the Nature Conservancy's Cosumnes River Preserve in the Sacramento Valley.

Individual Responsibilities

Judy Irving will serve as producer and contact for CALFED, working with her partner and collaborator, Christopher Beaver. A production assistant will be hired to assist with film production and film festival publicity. IDG staff will collaborate with Mike Eaton, the Nature Conservancy's Preserve Manager at the Cosumnes River Preserve, to plan and implement the production schedule for the restoration film. Eaton and other speakers will be invited to speak at festival screenings.

Ms. Irving's interest in the health and restoration of the San Francisco Bay/Delta extends back to 1977 (before IDG was founded), when she was the cinematographer on the League of Women Voters' film, *Thin Edge of the Bay*. Since then she has produced or co-produced six other films about the Bay and Delta. She and Mr. Beaver have become, over the past twenty years, the filmic experts on this issue.

References for Bay-related film projects

Thin Edge of the Bay — League of Women Voters
Secrets of the Bay — Save San Francisco Bay Association
Kids by the Bay — Environmental Protection Agency (S.F. Estuary Project/ABAG)
Treasures of the Greenbelt — Greenbelt Alliance
Heron Island — San Francisco Bay Bird Observatory
San Pablo Baylands — Environmental Protection Agency and Save San Francisco Bay Association
Partners on the Land — Nature Conservancy, Metropolitan Water District of Southern California

Compliance with standard terms and conditions

Nondiscrimination compliance statement is enclosed.

IDG is a small nonprofit organization and does not have the financial resources to launch projects without an advance. IDG requests that one-third of the budget be advanced to facilitate the start-up of each phase.

NONDISCRIMINATION COMPLIANCE STATEMENT

STD. 19 (REV. 3-86) FMC

COMPANY NAME

Independent Documentary Group (IDG)

The company named above (hereinafter referred to as "prospective contractor") hereby certifies, unless specifically exempted, compliance with Government Code Section 12990 (a-f) and California Code of Regulations, Title 2, Division 4, Chapter 5 in matters relating to reporting requirements and the development, implementation and maintenance of a Nondiscrimination Program. Prospective contractor agrees not to unlawfully discriminate, harass or allow harassment against any employee or applicant for employment because of sex, race, color, ancestry, religious creed, national origin, disability (including HIV and AIDS), medical condition (cancer), age, marital status, denial of family and medical care leave and denial of pregnancy disability leave.

CERTIFICATION

I, the official named below, hereby swear that I am duly authorized to legally bind the prospective contractor to the above described certification. I am fully aware that this certification, executed on the date and in the county below, is made under penalty of perjury under the laws of the State of California.

OFFICIAL'S NAME

Judy Irving

DATE EXECUTED

April 13, 1999

EXECUTED IN THE COUNTY OF

San Francisco

PROSPECTIVE CONTRACTOR'S SIGNATURE

Judy Irving

PROSPECTIVE CONTRACTOR'S TITLE

Co-Executive Director

PROSPECTIVE CONTRACTOR'S LEGAL BUSINESS NAME

Independent Documentary Group



April 11, 1999

County Supervisor Don Nottoli
Board of Supervisors
700 H Street, Room 2450
Sacramento, CA 95814

Dear Supervisor Nottoli:

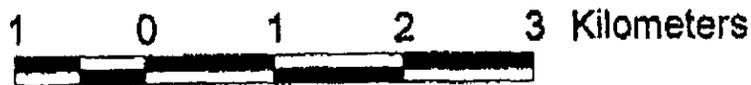
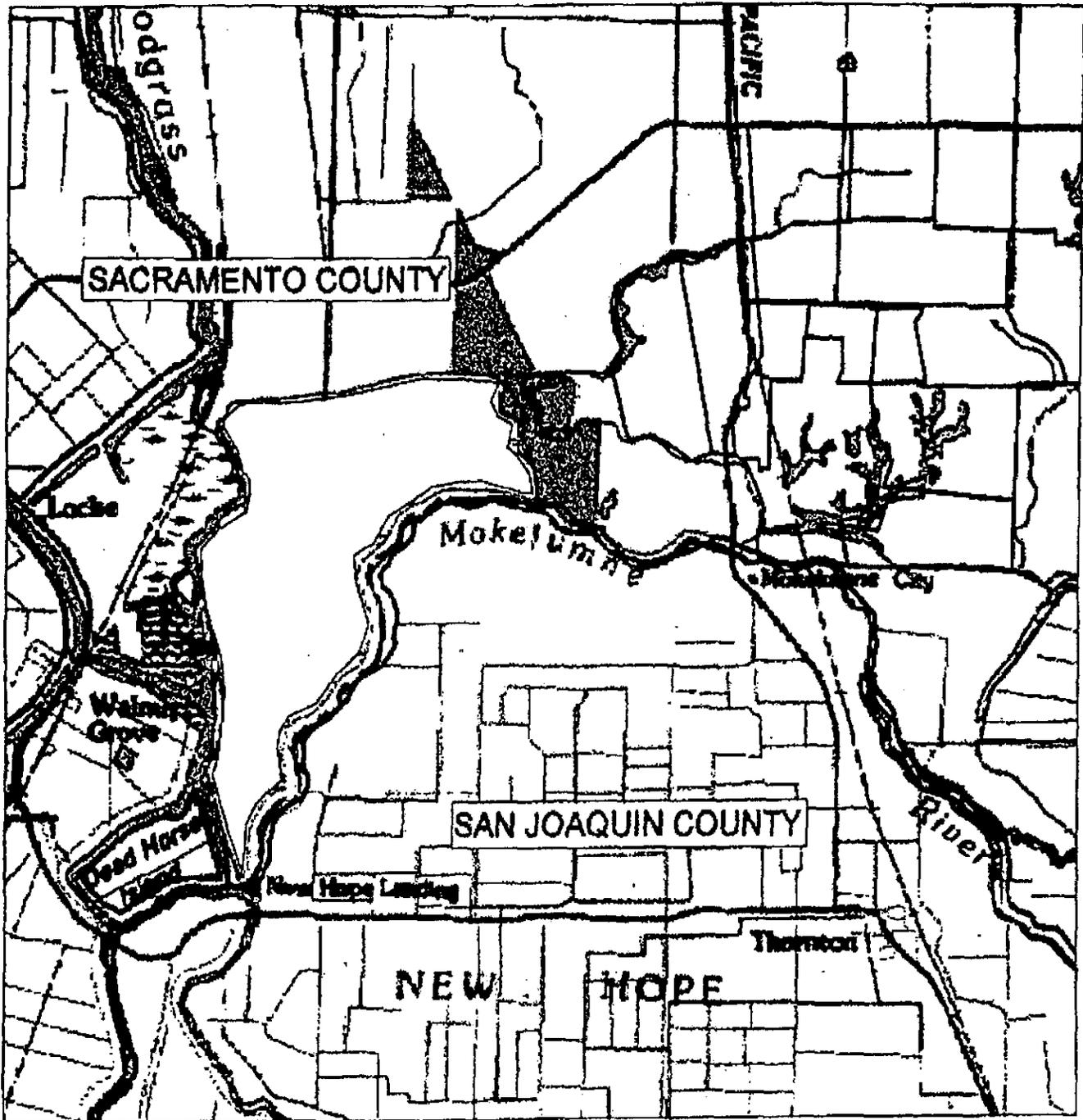
The Independent Documentary Group (IDG) is submitting a proposal to CALFED, a government funding consortium, to produce a television film about habitat restoration at the McCormack-Williamson tract in the lower reaches of the Cosumnes River. Mike Eaton of the Nature Conservancy's Cosumnes River Preserve suggested I let you know about the project, since the McCormack-Williamson tract lies within Sacramento County. If IDG receives funding for the film we will be back in touch. Thank you very much.

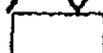
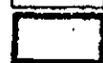
Best regards,

A handwritten signature in black ink that reads 'Judy Irving' in a cursive script.

Judy Irving
Producer

McCormack Williamson Tract



-  Cosumnes River Preserve
-  McCormack Williamson Tract
-  Counties

Information Center for the Environment, UCD
 Data Provided by: Teale Data Center, CA DFG, and CDF
 (Study Site boundary is available from ICE)