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# WORKSHOP 6 AGENDA

April 15, 1996  
Clarion Hotel, 700 Sixteenth Street  
Sacramento, California

- 8:30           Registration
- 9:00           Welcome and Workshop Overview (Lester Snow)
- 9:15-10:30   Review of Key Steps to Date (Lester Snow)
- Key Steps to Produce the 10 Alternatives (Lester Snow)
  - How Public Input was Used (Mary Kelley)
  - Key Information Consulted (Steve Yaeger)
  - Preview of Steps to Get to the Short List of 3 to 5 (Lester Snow)
  - Preliminary Costs (Zach McReynolds)
  - Questions and Answers
- 10:30          Overview of the 10 Alternatives (Lester Snow)
- Basic Structure of Alternatives: A Combination of Components
  - How the Alternatives Meet Solution Principles and Objectives
  - How Alternatives Are Operated
- 10:45          Review of Alternatives (Dick Daniel, Steve Yaeger)
- System Reoperation Emphasis –Alternatives A,F,D
  - Reoperation and New Facilities Emphasis – Alternatives C,E,G,B
  - New Facilities Emphasis – Alternatives H,I,J
- 11:55          Introduction to Breakout Session (Lester Snow)
- Noon           Lunch Break

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# WORKSHOP 6 AGENDA

Continued

- 1:00 Convene Breakout Sessions**
- Objectives, Timing, Organization
  - Groundrules and Agenda
- 1:10 Questions and Answers about Process and the Alternatives**
- 1:30 Participant Comments on Alternatives**
- 1:30 Strengths and Weaknesses of System Reoperation Alternatives (A, F, D)**
- 2:10 Strengths and Weaknesses of Reoperation and New Facilities Alternatives (C, E, G, B)**
- 2:40 Strengths and Weaknesses of New Facilities Alternatives (H, I, J)**
- 3:10 How Well Do Alternatives Match Solution Principles?  
How Well Do Alternatives Fulfill Primary and Secondary Objectives?**
- 3:40 Advice to CALFED Staff on Refining Alternatives**
- 3:50 Conclude Break Out Sessions**
- 3:55 Break**
- 4:15 Reconvene Plenary**
- Presentation of Key Outcomes (Lester Snow and Staff)
  - Next Steps in Alternative Refinement (Lester Snow)
  - Next Opportunities for Public Involvement—Workshop 7 (Mary Kelley)
  - How Workshop Input Will Be Used (Mary Kelley)
- 5:00 Adjourn**